



Approved by:

Jo Thompson

Open Book

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back, Sweep, Behind, Side, Cross, Hold		
1 – 2	Rock left forward. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Sweep right toe to right.	Back Sweep	Back
Note	Sweep starts as you step back on count 3 and continues through count 4.		
5 – 8	Cross right behind left. Step left to left side. Cross right over left. Hold.	Behind Side Cross Hold	Left
Section 2	Side Rock, Cross, Hold, Grapevine, Hold		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 – 4	Cross left over right. Hold.	Cross Hold	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Hold.	Side Hold	
Section 3	Cross Rock, Side, Hold, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 – 4	Step left to left side. Hold.	Side Hold	Left
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Make 1/4 turn right stepping right forward. Hold.	Quarter Hold	Turning right
Section 4	Step, 1/2 Turn, Step, Hold, Walk Forward x 3, Hold		
1 – 2	Step left forward. Make 1/2 turn right (weight onto right).	Step Half	Turning right
3 – 4	Step left forward. Hold.	Step Hold	Forward
5 – 8	Walk forward - right, left, right. Hold.	Right Left Right Hold	
Styling	Do a "Latin Walk" by placing one foot in front of the other.		

Choreographed by: Jo Thompson Szymanski (US) February 2011

Choreographed to: 'Open Book' by Scooter Lee from CD Big Bang Boogie; available as download from www.linedancermagazine.com/open-book/ for Dancing For The Dream Charity 2011

Choreographer's note: Can be used as a floor split with: Just Because, Rumba Here Lately



A video clip of this dance is available at www.linedancermagazine.com