## Rama Lama Ding Dong

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Type : 32 counts + tag, 4 Wall, novelty

Level : Newcomer

Music : "Rama Lama Ding Dong" by Rocky Sharpe & The Replays (BPM 127)

### CROSS, SIDE, SAILOR STEP, KICK BALL STEP

SIEF		
1	LF	cross in front of RF
2	RF	step to the right side
3	LF	cross behind RF
&	RF	step to the right side
4	LF	step to the left side
5	RF	kick diagonal left
&	RF	close on ball of RF
6	LF 🦪	step to left side
7	RF	kick diagonal left
&	RF	close on ball of RF
8	LF/2	step to left side

### CROSS, SIDE, SAILOR STEP, KICK BALL

<u>STEP</u>		
1	RF	cross in front of LF
2	LF	step to the left side
3	RF	cross behind LF
&	LF	step to left side
4	RF	step to right side
5	LF.	kick diagonal right
&	LF 3	close on ball of LF
6	RF	step to right side
7	LF	kick diagonal right
&	LF	close on ball of LF
8	RF	step to right side

# CROSS SHUFFLE, ¼ TURN RIGHT & SHUFFLE FORWARD, ¼ RIGHT & CHASSÉ LEFT, ¼ SAILOR TURN RIGHT

1	LF	cross in front of RF	
&	RF	step to right side	
2	LF	cross in front of RF,	
		¼ turn right,	
3	RF	step forward	
&	LF	step Together	
4	RF	step forward	
5	¼ Tu	1/4 Turn right on ball of right,	
	LF	step to left side	
&	RF	step together	
6	LF	step to left side	
7	RF	cross behind LF, 1/4 turn right,	
&	LF	step back	
8	RF	step forward	

## BALL, BALL, HEEL, HEEL, STEP DOWN & BEND KNEES, TOE SPLIT, STEP DOWN & BEND KNEES. HITCH

PEN	BEND KNEES, HITCH		
1	LF	step on ball next to RF, turn left knee in	
2	RF	step on ball in place, turn right knee in(weight is on both balls, knees pointed inward, heels are up)	
3	LF	step on heel in place, turn knee out	
4	RF	step on heel in place, turn knee out (weight is on both heels, knees pointed outward, toes are up)	
5		turn toes to the front and step down, bend both knees	
6		put weight on both heels, straight legs, turn toes out	
7		turn toes to the front and step down, bend both knees	
8	LF	hitch, straight right leg	

#### Attention!

After the second wall is a really short break in the music. Hold the Hitch a bit longer and start again with the vocals.

#### <u>Tag</u>

At the end of the 5th wall dance till count 31 and hold count 32. then dance the following steps:

noid count 32. then dance the following steps.		
1 (Rama)	turn left knee - inside to outside	
2 (Lama)	turn right knee –inside to outside	
&	bring both knees out	
3 (Ding)	bring both knees in	
&	bring both knees out	
4 (Ding)	bring both knees in	
5 (Rama)	turn left knee inside to outside	
6 (Lama)	turn right knee inside to outside	
&	bring both knees out	
7 (Ding)	bring both knees in	
& (Ding)	bring both knees in	
8 (Ding)	bring both knees in	
1 LF	touch next to RF	
2 LF	touch heel left diagonally	
3 LF	touch heel left diagonally	