



## Roughcut

**16 count, 4 wall, beginner line dance**

**Choreographer Janice Patrice**

**Choreographed To  
If You Can't Be Good, Be Good At It by Neal  
McCoy; Who's Cheatin' Who by Alan  
Jackson; Where Have All The Cowboys Gone  
by Paula Cole**

- 
- ROCK FORWARD, STEP, ROCK BACKWARDS, STEP
- 1 Rock/step right foot forward  
2 Step left foot in place  
3 Rock/step right foot backwards  
4 Step left foot in place
- HIP BUMPS RIGHT, LEFT, RIGHT, LEFT
- 5 Step right foot to right side, push/bump right hip to right side  
6 Push/bump left hip to left side  
7 Push/bump right hip to right side  
8 Push/bump left hip to left side
- TRIPLE STEP RIGHT, ROCK BACKWARDS, STEP
- 9& Step right foot to right side, step left foot beside right foot  
10 Step right foot to right side  
11 Rock/step left foot backwards  
12 Step right foot in place
- VINE LEFT WITH A 1/4 TURN LEFT, LIFT KNEE, CLAP HANDS
- 13 Step left foot to left side  
14 Cross/step right foot behind left foot  
15 Step left foot to left side with a 1/4 turn left  
16 Lift left knee, clap hands
- REPEAT

[Read Dancers' Reviews of this dance](#)

[Submit a review of this dance](#)

[Email this dance to a friend](#)

[Contact us with any corrections to this dance](#)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

web site: <http://www.linedancermagazine.com/>

e-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)