

Some Beach

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Sept 2004

Choreographed to: Some Beach by Blake Shelton on forthcoming album CD Barn & Grill (116 bpm); I Want To Be The First One by Darryl & Don Ellis (120 bpm) CD Steppin' Country 4; Me, Marie by Billy Yates (120 bpm) CD Billy Yates – Country

16 count intro for all tracks

Left Twinkle - Right Twinkle (Travelling Forward). Forward Rock. Left Triple Step Half Turn Left.

- 1&2 Cross step Left forward into Right diagonal. Step Right to Right side. Step Left in place.
3&4 Cross step Right forward into Left diagonal. Step Left to Left side. Step Right in place.
5-6 Rock forward on Left. Rock back on Right.
7&8 Left triple step turning 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

Right Twinkle - Left Twinkle (Travelling Forward). Forward Rock. Right Triple Step 1/2 Turn Right

- 1&2 Cross step Right forward into Left diagonal. Step Left to Left side. Step Right in place.
3&4 Cross step Left forward into Right diagonal. Step Right to Right side. Step Left in place.
5-6 Rock forward on Right. Rock back on Left.
7&8 Right triple step turning 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)

Cross. Quarter Turn Left. Left Shuffle Back. Right Coaster Step. 2 x Walks Forward.

- 1-2 Cross step Left over Right. Turn 1/4 turn Left stepping back on Right.
3&4 Left shuffle back stepping Left. Right. Left.
5&6 Step back on Right. Step Left beside Right. Step forward on Right.
7-8 Walk forward on Left. Walk forward on Right. (Facing 9 o'clock)

Left Shuffle Forward. Step. Pivot Three Quarter Turn Left. Side Rock. Back Rock.

- 1&2 Left shuffle forward stepping Left. Right. Left.
3-4 Step forward on Right. Pivot 3/4 turn Left. (Weight on Left)
5-6 Rock Right out to Right side pushing hips Right. Recover weight on Left.
7-8 Rock back on Right pushing hips back. Rock forward on Left. (Facing 12 o'clock)

Side. Behind. & Heel Jack. Clap x 2. & Cross. Side. Back Rock.

- 1-2 Step Right to Right side. Cross Left behind Right.
&3 Step Right to Right side and slightly back. Touch Left heel diagonally forward Left.
&4 Clap x 2.
&5-6 Step Left back to place. Cross step Right over Left. Long step Left to Left side.
7-8 Rock back on Right. Rock forward on Left.

2 x Quarter Turns Left with Touch. Right Cross Shuffle. Side. Together. Left Shuffle Forward.

- 1-2 On ball of Left – Turn 1/4 turn Left touching Right toe out to Right side. x 2
3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
5-6 Step Left to Left side. Step Right beside Left. (Weight on Right)
7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Forward Rock. Triple Step Three Quarter Turn Right. Left Side Mambo. Right Side Mambo Touch.

- 1-2 Rock forward on Right. Rock back on Left.
3&4 Right Triple step turning 3/4 turn Right stepping Right. Left. Right.
5&6 Rock Left to Left side. Recover weight on Right. Step Left beside Right.
7&8 Rock Right to Right side. Recover weight on Left. Touch Right beside Left. (Facing 3 o'clock)

2 x Walks Forward. Right Mambo Forward. Left Lock Step Back. Touch Back. Pivot 1/2 Turn Right.

- 1-2 Walk forward on Right. Walk forward on Left.
3&4 Rock forward on Right. Rock back on Left. Step Right beside Left.
5&6 Step back on Left. Lock Right across Left. Step back on Left.
7-8 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right) (Facing 9 o'clock)
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